

St Monica's Catholic Primary School, Hoxton

Music Development Plan 2025–2026

(To be reviewed and updated annually before the start of each academic year)

Area	Current Position / Strengths	Areas for Development	Planned Actions 2025–2026	Success Criteria / Evidence of Impact
Vision and Ethos	Music is valued as part of St Monica's Catholic identity and creative curriculum. Music supports reflection, celebration, and community.	Ensure vision is clearly embedded across all curriculum areas and displays.	Refresh the Music Vision Statement with pupil input. Celebrate music in assemblies and newsletters.	The whole school community recognises music as a joyful and integral part of school life. Pupil voice reflects pride in musical participation.
Curriculum Music (Charanga)	Weekly music lessons taught across the school using the Charanga scheme. Progressive coverage of key musical elements (pitch, rhythm, pulse, tempo, notation).	Develop consistency in delivery and assessment across year groups. Expand tuned instrument use.	- Provide CPD on Charanga assessment and planning. - Increase access to glockenspiels and recorders. - Embed use of Charanga pupil self-assessment tools.	Clear progression shown in planning and pupil work. Teachers confident in delivery. Pupils demonstrate accurate use of musical terminology and improved performance skills.
Teaching and Learning Quality	Lessons include singing, playing, composing, listening, and appraising. Staff use Charanga to support structure and variety.	Further develop teacher confidence in leading whole-class singing and ensemble work.	- Deliver staff CPD sessions focused on vocal warm-ups and ensemble leadership. - Peer observation opportunities for sharing good practice.	Improved staff confidence (staff survey). Higher quality singing and instrumental performances observed.

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Co-Curricular Music	KS2 Choir runs weekly; performances at Masses, assemblies, and community events.	Broaden participation to include KS1 pupils.	- Launch KS1 Singing Club. - Recruit and train <i>Music Ambassadors</i> from KS2 to support rehearsals and events.	Greater pupil engagement. Increased number of children performing at events. Ambassadors take visible leadership roles.
Musical Enrichment and Cultural Capital	Pupils experience a range of musical genres through Charanga and school events. Annual performances celebrate cultural diversity.	Expand opportunities for live music and partnership work.	- Partner with local music hub for workshops and concerts. - Arrange visits to professional performances. - Host visiting musicians in school.	Pupils can talk about musical experiences beyond the classroom. Evidence in displays, pupil journals, and newsletters.
Inclusion and Wellbeing	Music used to support emotional wellbeing (links with <i>The Good Morning Club</i> and <i>Zones of Regulation</i>).	Strengthen differentiation for pupils with SEND.	- Use adapted Charanga resources. - Offer sensory-based music activities for SEND groups.	Pupils with SEND participate fully and demonstrate progress. Music used effectively to support regulation and engagement.
Faith and Community Links	Music enhances worship and celebration, especially during Masses and liturgical events.	Strengthen parish and community partnerships through shared performances.	- Collaborate with parish choir. - Invite community musicians for special events.	Greater parish-school collaboration. Wider community participation in school performances.
Leadership, Monitoring & Evaluation	Music lead coordinates curriculum and events; governors receive updates.	Formalise monitoring and reporting processes.	- Annual audit of music provision. - Pupil and staff feedback	Annual Music Report completed. Evidence of improvement shared with SLT and governors.

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			collected. - Termly review with link governor.	

Next Review Date: July 2026

Music Lead: Catarina Rodrigues

Senior Leader Link: Mrs Lenka Jallow (HoS)

Governor Link: [Insert Name]